



Level 34

Developed by Vitra in Switzerland
Design: **Werner Aisslinger**

Level 34 is a freestanding furniture system combining classic design, aesthetic and functional modularity. The 34 cm high bench lends Level 34 an unusual lightness while also being highly practical for daily usage. The system's structure harkens to the human back: Tables extend like ribs from the spine, which represents the basis of the system – an interlockable set of modules with storage space, benches and other utility, including cable channels.

Level 34 facilitates the creation of working environments that are alive and inspirational in many kinds of offices, from the classic open-plan office to unconventional studios.

A wide range of options

Level 34 consists of a minimum of modules that can be combined in many various ways to suit different needs: You can create workstations and storage space as well as waiting areas, lounges and even use it for counters, e.g. for reception areas. The system can be adapted to the needs of companies that set store on individual office design and want to give their business a clear identity. Thanks to the clever twist locking system, the desks and modules are easy to remove and install.

Individual work areas

Level 34 employs a design that is not often found in office areas, and comes in friendly colours that give every office a cosy touch. The design serves to create a vitalising and inspiring work environment in all kinds of offices from open-plan studios to minimalist individual offices.

Simple cable management

Electricity is taken from a point in the floor and then fed to the workstations. The electrification runs horizontally through the cable baskets in the bench and vertically through the cable channels along the side of the modules. This makes it possible to plan the layout of office spaces without the need for a double floor or regard to the placement of floor sockets.

Werner Aisslinger
*1964, Germany



The designer Werner Aisslinger lives and works in Berlin. Before founding his own office, he worked for Ron Arad, Jasper Morrison and at the Studio de Lucchi in Milan. His work for Vitra began with the office furniture system Level 34.



Different ways of arranging Level 34 at a glance.



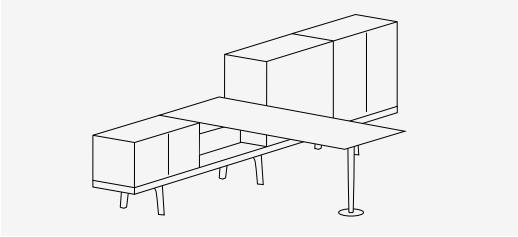
Single desks can also be configured with Level 34.



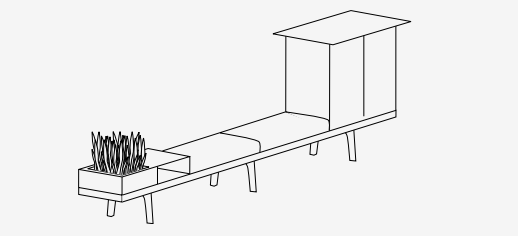
Coat holder module

Configuration examples (WxHxD mm/inch)

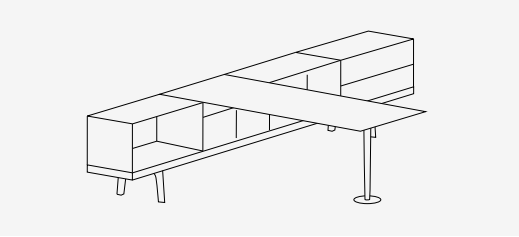
Level 34 can be used to create a reception area by using its reception counter and desk
(3,600 x 1,100 x 2,070 mm 1,417 ¼ x 433 x 815")



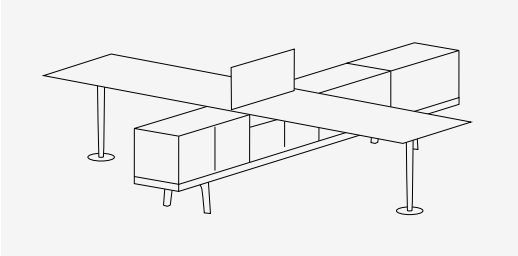
Cushions and a flower box make waiting areas appealing
(3,600 x 1,100 x 700 mm 1,417 ¼ x 433 x 275 ½ ")



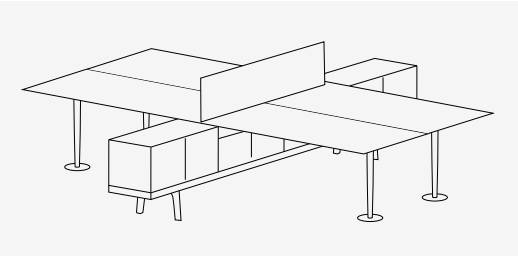
Single desk with storage space and ample freedom of movement (3,600 x 720 x 2,070 mm 1,417 ¼ x 283 ½ x 815")



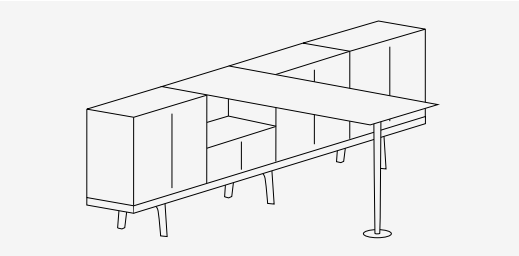
Double desk with privacy screens
(3,600 x 720 x 3,690 mm 1,417 ¼ x 283 ½ x 1,452 ¾ ")



Communicative four-desk island
(3,600 x 720 x 3,690 mm 1,417 ¼ x 283 ½ x 1,452 ¾ ")



The high table is the perfect solution for short meetings
(3,600 x 1,100 x 2,070 mm 1,417 ¼ x 433 x 815")



Colours and materials

Desktop Melamine		Corpus covers Polyurethane			Fronts MDF Veneer					
		Back panels Plano						Screens Cushions Laser		
		Cushions Miller stripe Leather								