



Developed by Vitra in Switzerland
Design: **Ron Arad**

In 1997 the Anglo-Israeli designer Ron Arad created a shell chair made of aluminium for the Milan furniture show, and built a tower exhibit consisting of 100 chairs. They were too uncomfortable and complex in design to go into series production, however, and so Arad went on to design a broad synthetic shell with Vitra that is so characteristic of Tom Vac. The wave-textured seat is very comfortable, as well as both stable and flexible. Tom Vac can be stacked so that up to five chairs can be stored, thereby saving space.



The outdoor version has a galvanised, powder-coated base.

Versatile

Tom Vac is suited to a number of environments. It can be used, for example, as a single chair in shops, offices or in the home, but also in places where more chairs are required, such as in restaurants, cafés, meeting and conference rooms or in waiting areas.

Also for outdoor use

The outdoor version has a galvanised, powder-coated base (using RAL 9006, silver). Special additives in the seat shell protect against fading caused by UV radiation.



The generous seat shell made of polypropylene offers high sitting comfort.



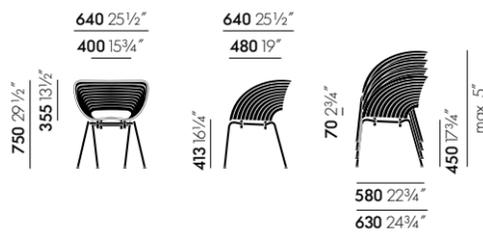
Its corrugated structure provides stability, flexibility and ventilation.



Tom Vac can be stacked so that up to five chairs can be stored, thereby saving space.

Dimensions

All measurements are in mm and inches, pursuant to EN 1335-1



Ron Arad

*1951, Israel



The architect and designer Ron Arad lives and works in London. He has been a professor for industrial and furniture design at the Royal College of Art since 1997. He began working with Vitra in 1986 with designs for the Vitra Edition.

Colours and materials

Seat shell
Polypropylene

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